

JOANNA WHITTLE

Born 1974, Lusaka, Zambia
Lives and works in Sheffield, UK

EDUCATION

MFA, Royal College of Art, London, UK
BFA, Central Saint Martins, London, UK

SELECTED SOLO EXHIBITIONS, PROJECTS AND COLLABORATIONS

2026 Solo Exhibition, Taymour Grahne Projects, online
2024 Lost Territories, Charlie Smith London, London, UK
2023 Ghosted Ground, Research Exhibition in collaboration with National Fairground and Circus Archive,
University of Sheffield, Sheffield, UK
On Shifting Ground, Whitaker Museum, Lancashire, UK
2022 Material Mourning, Millennium Gallery, part of Festival of the Mind, Sheffield, UK
2020 Between Islands, Arts Council Funded Project (DYCP) working with the Portland Collection and Welbeck
Estate, Harley Gallery, Welbeck Estate, Nottinghamshire, UK
2004 Clapton to Centre Point, 1183 Trees, Museum of London, London, UK
2001 New Paintings, Agnews, London, UK

SELECTED GROUP EXHIBITIONS

2025 John Moores Painting Prize Exhibition, Walker Art Gallery, Liverpool, UK
Don't Let's Ask for the Moon, Leeds Art Gallery, Leeds Museums, Leeds, UK
Miniature Worlds, Liang Art Gallery, Northeast Museums, Newcastle, UK
Properties of Darkness, Heavy Water Collective, Sovereign Design House, Huddersfield, UK
HOLLOWS, Heavy Water Collective, Hanover Project, UCLAN, Preston, UK
Darkness Visible, APT Gallery, London, UK

SELECTED GROUP EXHIBITIONS (CONT.)

- 2025 HACK, Bow Arts, London, UK
PostNatures, Heavy Water Collective, Graves Art Gallery, Sheffield, UK
- 2024 Unnavigated, Whitstable Arts Festival, Whitstable, UK
Slow Painting, Plough Arts & Studio KIND, Devon, UK
Heavy Water, Groundworks Gallery, Kings Lynn, UK
Silent Disco, Greystone Industries, Suffolk, UK
Assembly, Rye Creative Centre, Rye, UK
Adrift, PrimeYarc, Great Yarmouth, UK
Beyond the Gaze, Charlie Smith London, London Arts Fair, London, UK
PostNatures, Heavy Water Collective, Graves Art Gallery, Sheffield, UK
- 2023 Bloc Projects Members Show , Heavy Water Collective, Bloc Projects, Sheffield, UK
PLATFORMS Project, Independent Art Fair, Athens, Greece
John Moores Painting Prize Exhibition, Walker Art Gallery, Liverpool, UK
Arcadia for All? Rethinking Landscape Painting Now, Attenborough Arts Centre, Leicester, UK
No Place Like Home, ArtHouse, Jersey, UK
Beyond The Gaze, Reclaiming the Landscape, Saatchi Gallery, London, UK
X, Contemporary British Painting, Newcastle Contemporary Art, Newcastle, UK
VOLTA Basel, with Charlie Smith London, Basel, Switzerland
Arcadia for All? Rethinking Landscape Painting Now, Stanley and Audrey Burton Gallery, University of Leeds, Leeds, UK
PREVIEW with Charlie Smith London at Gramercy Park Studios, London, UK
PostNatures, Heavy Water Collective, Graves Art Gallery, Sheffield, UK
- 2022 Entwined, Plants in Contemporary Painting, 20-21 Visual Arts Centre, Scunthorpe, UK
The Tyranny of Ambition, Highlanes Public Gallery, Drogheda, Ireland
Entwined, Plants in Contemporary Painting, Huddersfield Art Gallery , Huddersfield, UK
Paint Edgy, Contemporary British Painting, Barton upon Humber, UK
The Fool, Air Space Gallery, Stoke-on-Trent, UK
Volta Basel, Charlie Smith Gallery, Basel, Switzerland
New Light Retrospective, Saul Hay Gallery, Manchester, UK
Paradoxes, Contemporary British Painting Society, Quay Arts, Newport, Isle of Wight, UK
Aggregate, Freelands Foundation, London, UK
- 2021 New Light Exhibition, Tullie House Museum, Carlisle, Scotland

SELECTED GROUP EXHIBITIONS (CONT.)

- 2021
 Silent Disco, Curated by Graham Crowley, Greystone Industries, Suffolk, UK
 Heavy Water, Site Gallery, Sheffield, UK
 Emergence, Rise Art, London, UK
 Human Nature, Linden Hall Studio, Kent, UK
 New Light Exhibition, The Biscuit Factory Gallery, Newcastle, UK
- 2020
 Darkness At Noon, Contemporary British Painting Society, APT Gallery, London, UK
 Plausible Objects / Difficult Things, curated by Professor Frances Woodley, online
 Thing Worlds, Spot Korin, Kyoto, Japan
 The Viewing Room, UK New Artists, online
 Vitalistic Fantasies, BEEP Biennial, online
 YES/NO, Contemporary British Painting, online
 New Light Prize Exhibition, Scarborough Art Gallery, Scarborough, UK
 Contemporary British Painting Prize, ASC Gallery, London, UK
- 2019
 Contemporary British Painting Prize, Huddersfield Art Gallery, Huddersfield, UK
 Rogue Women, Rogue Galleries, Manchester, UK
 Bethlehem Boys Club III, Sidney & Matilda, Sheffield, UK
 Second Nature, Portico Gallery, Manchester, UK
 Two Fold, OA Studios, Manchester, UK
 This Is Not An Oak Tree, Jugg Art Foundation, Suffolk, UK
 The Immaculate Dream, Collyer Bristow Gallery, London, UK
 Flat+Earth, Sidney & Matilda, Sheffield, UK
- 2018
 Bethlehem Boys Club II, Sidney & Matilda, Sheffield, UK
 Confluence at Bloc, Bloc Projects, Sheffield, UK
 Land ♦ Scape, Exchange Berlin, Berlin, Germany
 Confluence, Herrick Gallery, London, UK
 Uncommon or Garden, Jugg Art Foundation, Suffolk, UK
 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
 Brownfield Research Centre, AirSpace Gallery, Stoke-On-Trent, UK
- 2017
 Strangelands, Collyer Bristow Gallery, London, UK
- 2016
 End of Beginnings, Mandell's Gallery, Norwich, UK
 Various Species, Greystone Industries, Wickham Market, UK
 Sad But True, Jerwood Dance House, Ipswich, UK

SELECTED GROUP EXHIBITIONS (CONT.)

- 2015 Atrium Summer Exhibition, University of Suffolk, Ipswich, UK
2014 Atrium Winter Show, University of Suffolk, Ipswich, UK
2006 Celeste Art Prize, London, UK
Deck of Cards, 39 Gallery, London, UK
2005 Group Show, Keith Talent Gallery, London, UK
Hand In Hand We Walk Alone, Clapham Art Gallery, London, UK
Pocketscopic, Sartorial Contemporary Art, London, UK
2004 Aftershock, Oneaspace, Hong Kong
Pub Crawl, 39 Gallery, London, UK
2003 Francis Bacon as an Exquisite Corpse, 39 Gallery, London, UK
Drawing Show, Keith Talent Gallery, London, UK
2001 New Painters, Agnews, London, UK
2000 Collector's Choice, Exit Art, New York, NY
Assembly, Stepney City, London, UK
Summer Show, Beaux Arts, London, UK

SELECTED EXHIBITIONS, PROJECTS AND RESEARCH AS PART OF HEAVY WATER COLLECTIVE

- 2025 Gathering Landscapes, curation of 150 year anniversary of Sheffield Museums' collections, with newly commissioned work, Weston Park Museum, Sheffield, UK
Research Residency at Heritage Quay Archives and Huddersfield Archives, culminating in an exhibition with Cultures of Climate at the Sovereign Design House, Huddersfield University, Huddersfield, UK
2024 Research Residency at University of Central Lancashire Archives & Lancashire Archives, culminating in an exhibition HOLLOWAYS at Hanover Project, UCLAN, Lancashire, UK
Research Collaboration with University of Sheffield and Humraz women's group, with an exhibition of outputs at Festival of the Mind, Millennium Gallery, Sheffield, UK
Research Residency at Sedgwick Museum & Archives, University of Cambridge, culminating in an exhibition at Groundwork Gallery, Kings Lynn, and presentation of research at the Geological Society Conference, London, UK
2023 PostNatures, curated by Victoria Lucas, Graves Gallery, Sheffield, UK

SELECTED EXHIBITIONS, PROJECTS AND RESEARCH AS PART OF HEAVY WATER COLLECTIVE (CONT.)

- 2022 Research Residency at Sheffield General Cemetery, funded by the University of Central Lancashire, Lancashire, UK
Research Residency funded by Four Nations at Special Collections, Cardiff University and G39, Cardiff, Wales

SELECTED SOLO CURATORIAL PROJECTS

- 2025 Unquiet Landscapes, collaboration between Contemporary British Painting and Yorkshire Artspace, Sheffield, UK
2024 Unnavigated, with Zavier Ellis, Whistable Arts Festival, Whistable, UK

AWARDS, PRIZES AND RESIDENCIES

- 2020 New Light Prize, Valeria Sykes Award
2019 Contemporary British Painting Prize
Harley Open Prize, First Prize (joint)
2019-22 Freelands Artist Programme Residency at Site Gallery, London & Sheffield
2004 LAC Residencies in the City, London
2000 Jardine Lloyd Thompson Painting Prize, London
TI Group Painting Prize, London
1999 NADFAS Greater London Art Bursary, London
John Crane Summer Travel Award, London
Bundy, New York Travel Award, London
1998 Amy Sadur Freidlander Memorial Art Fund, London

SELECTED BIBLIOGRAPHY

- 2025 "Weston Park Museum: The Yorkshire museum showcasing the curious, beautiful, macabre and magical for 150 years", The Yorkshire Post, December 22, 2025
 Jones, Jonathan. "Prized paintings, unburied treasures and murderous Millais – the week in art", The Guardian, September 5, 2025
 Whittle, Joanna. "Unquiet Landscapes", in Unquiet Landscapes, exhibition catalogue, Yorkshire Artspace, December 2025
- 2024 The Jackdaw, 2024
- 2023 Archive Research Committee, academic paper, 2023
 X, Contemporary British Painting, exhibition catalogue, Newcastle Contemporary Art, 2023
 Arcadia for All? Rethinking Landscape Painting Now, exhibition catalogue, The Stanley & Audrey Burton Gallery, April 25, 2023
- 2022 Velvick, Lauren. PostNatures: Heavy Water, Limited Edition Publication with AW-AR Studios, April 2023
 The Tyranny of Ambition, exhibition catalogue, Highlanes Gallery, November 2022
 Newman, Paul. "Joanna Whittle: Artist of the Month." Contemporary British Painting, February 2022
 Entwined: Plants in Contemporary Painting, exhibition catalogue, 2022
 Aggregate, ed. Meghan Goodeve, publication and exhibition catalogue, Freelands Foundation, 2022
 Solomon-Brady, Harvey. "Joanna Whittle: 'I used to sneak off at lunchtime to go and look at Friedrich paintings'", Why Now Magazine, February 1, 2022
- 2021 Gavin, Francesca. "Smaller is Beautiful, the tiny but triumphant comeback of the art miniature", Financial Times, February 2021
- 2020 Godetzky, Albert, "Concealed Rituals, Ritual Concealments", in Aggregate, Freelands Foundation, 2021
 Webster, Catrin. Essay in Vitalistic Fantasies, Contemporary British Painting, 2020
 Woodley, Frances. Essay in Plausible Objects, Difficult Things. exhibition catalogue, 2020.
 "Fresh Paint", Artist & Illustrators, June 2020
 Pollock, Griselda. "A Celebration of Painting", in The Contemporary British Painting Prize 2019, Contemporary British Painting, January 2020
- 2018 John Moores Painting Prize 2018, exhibition catalogue, National Museums Liverpool, 2018
- 2006 Celeste Art Prize, exhibition catalogue, Celeste Art Prize, 2006
- 2004 Pittuck, S., A. Clarkin, and J. Clarkin, eds. Miser & Now, Keith Talent Gallery, 2004
 Art & Cities, Issue 14, 2004
- 2003 Art & Cities, Issue 13, 2003
- 2001 Joanna Whittle: New Paintings, exhibition catalogue, 2001

SELECTED BIBLIOGRAPHY (CONT.)

- 2000 Time Out London, October 2000
Huxley, Paul. The TI Group Art Collection: Painting Graduates of the Royal College of Art, 1975–2000, TI Group, 2000
Assembly, exhibition catalogue, Stepney City, 2000

MEMBERSHIPS

- Landscape Research Group, Since 2022
Heavy Water Collective, Since 2021
Ruskin Guild of St George, Since 2021
Contemporary British Painting Society (Vice Chair), Since 2019