

## **HILARY DOYLE**

Born 1985, Worcester, MA  
Lives and works in Worcester, MA

### **EDUCATION**

MFA in Painting, Rhode Island School of Design, Rhode Island, RI  
BFA, Massachusetts College of Art and Design, Massachusetts, MA

### **SOLO AND TWO-PERSON EXHIBITIONS**

2026 Solo exhibition, Cactus Moon Studio, online  
2025 Central Massachusetts Artists Initiative exhibition, Worcester Art Museum, Worcester, MA  
2024 Garden Delights, Galerie LJ, Paris  
2023 Probably a Goddess, Dinner Gallery, NYC  
2022 On the Way to the Garden, Taymour Grahne Projects, London  
2021 Inventing Eden, Taymour Grahne Projects, online  
2019 Echoing Voices, One River School, Englewood, NJ  
2013 Window Facing Inward, The Active Space, Brooklyn, NY  
2012 Everything's a Little Off, Brown University, Providence, RI  
2007 If You Can't Make It Good Make It Red, Massachusetts College of Art Tower Gallery, Meredith Iszlai, Boston, MA

### **SELECTED GROUP EXHIBITIONS**

2026 Homages, Concord Art Center, Curated by Crystalle Lacoutoure, Concord MA  
Limited Editions, Taymour Grahne Projects, Dubai  
Impetus, Faculty Show, Cantor Art Gallery, Holy Cross College, Worcester, MA  
2024 Unearth, Sidebitch LA, San Gabriel, CA  
2023 Imaginationed states, Woaw Gallery, Hong Kong  
I Spy a May Queen, Contemporary Art Matters, curated by Erika B Hesse, Ohio, OH

**SELECTED GROUP EXHIBITIONS (CONT.)**

- 2022 Contemporary Curated, Landscape, Curated by Taymour Grahne, Woaw Gallery, Hong Kong  
Sacred Pause, Curated by Marly Hammer and Lisa Wirth, Louise Nevelson Chapel, NYC, NY  
Intimacy, Taymour Grahne Projects, Group Show, London
- 2021 Fleurs du Mal, Hesse Flatow, NYC, NY
- 2020 Elemental Existence, Public Swim Gallery, NYC, NY
- 2019 Up with People, Joyce Goldstein gallery, curated by Patrick Neal, Chatham, NYC, NY  
Ho hum all ye faithful, Braven Lee, NYC, NY
- 2018 Moving, Still, Monya Rowe, Saint Augustine, FL  
Milk Made, Field Projects Gallery, curated by Mikela Wesson, NYC, NY  
Crush Curatorial, Untitled Projects, Curated by Karen Flatow and Catherine Haggarty, Amagansett, NY
- 2017 Through Thick and Thin: Image Painting Today, Erin Cluely Gallery, Dallas, TX  
The Human Form, Park Place Gallery, Brooklyn, NY  
Body/Head, Field Projects Pop-Up At Be Fluent, Midtown, NY
- 2016 Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY  
Ghosts, Field Projects, Pop-up Exhibition, New Rochelle, NY  
The Split between the Eye and the Gaze, Kunstraum Gallery, Brooklyn, NY  
Make It Real, The Parlour Bushwick, Brooklyn, NY
- 2015 Grin, Fruits of Our Labor; Chew, Screw, Glue, Providence, RI  
Long Story Short, Trestle Gallery, Brooklyn, NY  
Nothing But Flowers, Talking Pictures, Brooklyn, NY
- 2014 Detail Oriented, James Graham & Sons, Manhattan, NY  
Do It Yourself, 195 Morgan, Brooklyn, NY  
From Life, Aviary Gallery, Jamaica Plain, MA
- 2013 Inside Voices, Parallel Art Space, Brooklyn, NY  
Strange Lens: 3 Painters, Airplane, Brooklyn, NY  
Contemporary Drawing Today, The Fort Worth Drawing Center, Fort Worth, TX
- 2012 Present/Future, Concord Art Association, Concord, MA  
RISD MFA Painting 2012, Thomas Jaeckel Gallery, NYC, NY
- 2011 Vox VII: Annual Juried Show, Vox Populi Gallery, Philadelphia, PA  
Collision, RISD Museum, Providence, RI
- 2010 A Night of Stars: Contemporary Forum Art Auction, Phoenix Art Museum, AZ

**SELECTED GROUP EXHIBITIONS (CONT.)**

2010 Brucennial 2010: Miseducation, 350 West Broadway, Soho, NY  
2009 Grand Opening, The Adam Lister Gallery, Fairfax, VA  
Beg, Borrow, Steal, La Montagne, Boston, MA  
2008 The Craft of Politics, Montpelier Arts Center, Laurel, MD  
2007 Inappropriate Relationships, The Rice Bowl Gallery, Boston, MA

**ARTIST RESIDENCIES**

2016 MASS MoCA, Assets for Artists Residency  
2008 Vermont Studio Center, Partial Fellowship Recipient

**TEACHING**

2022 - Present Visiting Lecturer, Holy Cross College, Worcester, MA  
2017 - Present Co-founder and Teacher, NYC Crit Club, NYC, NY  
2017 - 2021 Critic, Rhode Island School of Design, Experimental and Foundation Studies and Painting Department, Providence, RI  
2013 - 2020 Lecturer, Purchase College, Painting and Drawing Department, Purchase, NY  
2014 - 2017 Lecturer (Three-Year Position), Brown University, Visual Art Department, Providence, RI

**PRESS**

2026 "Homages", Art Scope Magazine, 2026  
2015 Sutton, Benjamin. "Making Sense of Paintings that Tell Snippets of Stories," Hyperallergic, April 15, 2015  
2014 Vartanian, Hrag. "Before the Studios Open: Friday Night Shows at Bushwick Open Studios," Hyperallergic, May 31, 2014  
"Review of Detail Oriented at James Graham and Sons," Artists Under Order, February 2014  
2013 Pena, Arthur. "A Conversation: Hilary Doyle," New American Paintings Blog, August 2013  
"Featured Artist," Art Haps, June 2013  
2012 "On André Saraiva, RISD Grads, and Other Summer Shows," Blouin Artinfo, July 13, 2012

SELECTED GROUP EXHIBITIONS CO T

200 Artillery Art Fair, Camel Art Space, Castle Braid, Brooklyn,  
 200 The Cra t o olitics, Montpelier Arts Center, Laurel, M  
 200 Inappropriate Relationships, The Ice Bowl Gallery, Boston, MA

ARTIST RESIDENCIES

20 MASS MoCA, Assets for Artists Residency  
 2008 Vermont Studio Center, Partial Fellowship Recipient

TEACHING

2017 - Present Co-founder and Teacher, NYC Crit Club, New York, NY  
 2013 - Lecturer, Purchase College, Painting and Drawing Department, Purchase, NY  
 Present 2022 Instructor, Holy Cross College, Worcester, MA  
 2017 - 2021 Critic, Rhode Island School of Design, Experimental and Foundation Studies and Painting Department,  
 Providence, RI  
 2014 - 2017 Lecturer, Brown University, Visual Art Department, Providence, RI

PRESS

2015 Hyperallergic, Making Sense of Paintings that Tell Snippets of Stories, Benjamin Sutton, April 15  
 2014 Hyperallergic, Before the Studios Open: Friday Night Shows at Bushwick Open Studios, Hrag Vartanian, May  
 Artists Under Order, Review of Detail Oriented at James Graham and Sons, Feb  
 2013 New American Paintings Blog, A Conversation: Hilary Doyle, Interview with Arthur Pena, August  
 Art Haps, Featured Artist, June  
 Bushwick Daily, Review of Amy Lincoln's Projekt722 show and Interview with Jen G., Feb  
 2012 Blouin Artinfo, on Andre Saraiva, RISD Grads, and Other Summer Shows, July 13